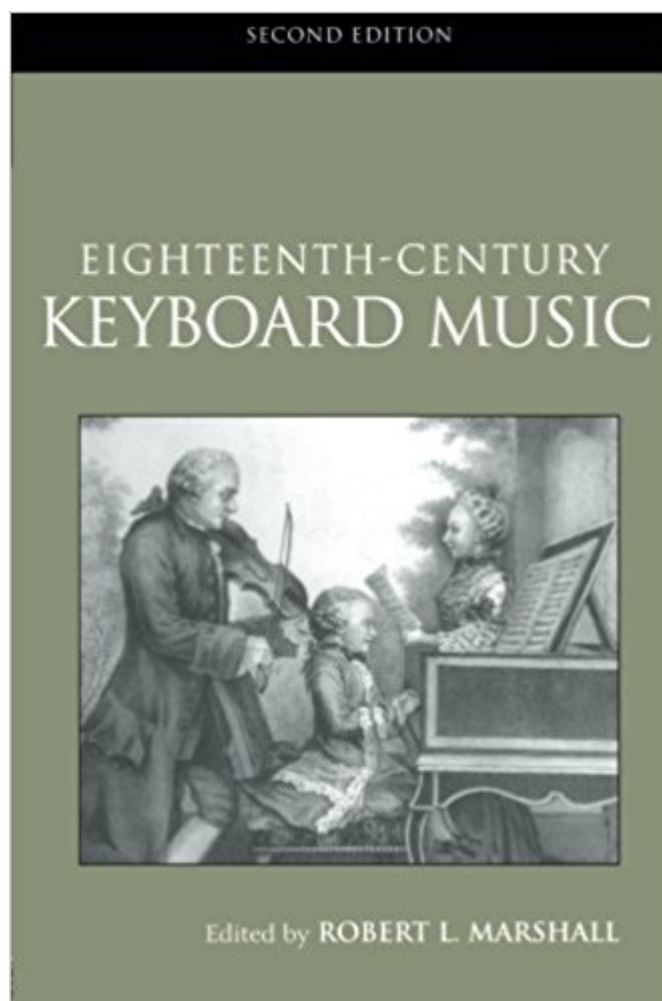


The book was found

# 18th-Century Keyboard Music (Routledge Studies In Musical Genre)



## Synopsis

First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

## Book Information

Series: Routledge Studies in Musical Genre

Paperback: 460 pages

Publisher: Routledge; 2nd edition (October 12, 2003)

Language: English

ISBN-10: 0415966426

ISBN-13: 978-0415966429

Product Dimensions: 6 x 1 x 9 inches

Shipping Weight: 1.7 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 4 customer reviews

Best Sellers Rank: #550,285 in Books (See Top 100 in Books) #153 in Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Keyboard #879 in Books > Arts & Photography > Music > Theory, Composition & Performance > Theory #1512 in Books > Textbooks > Humanities > Performing Arts > Music

## Customer Reviews

Robert Marshall is Professor Emeritus of Music at Brandeis University. He lives in Boston, Massachusetts.

Marshall's series on the history of keyboard (and piano) music should be an essential part of any pianist's library. They are individual chapters written by different authors, most of whom are experts in that particular area. Subjects include not only important composers of keyboard music, but also aspects of performance practice and the development of keyboard instruments throughout history. I highly recommend them, not only as textbooks for a course on piano literature, but also for historical information about the cultural contexts and development of the modern piano.

The book does a good job of explaining and surveying the various types of keyboards, composers and styles during the 18th century. From the high baroque works of J.S. Bach and Scarlatti to the early works of Beethoven, this book discusses the evolution of keyboard music during the pivotal 18th Century. Excellent chapters on C.P.E. Bach, on Haydn, and the Italian style I found particularly interesting. Ironical that the leading proponent of the Italian style during the century would be the

German Johann Christian Bach whose stylistic influence on Mozart appears to have been profound. One of the better books I've read on objectively looking at the direct influences, or lack thereof, of J.S. Bach on C.P.E. Bach and C.P.E. Bach on Haydn. The author makes a strong and compelling case for evaluating each composer in their own right because of how much they diverge from each other in so many fundamental ways in how they used the keyboard instruments of their day. For those music lovers who find the wide variety of keyboard music from the 18th Century fascinating, this book does a good job of putting it all in the context of the times and influences of the period as well as acknowledges the creative genius of so many composers who represent the period.

I was very pleased to have add this book to my library. I perform early music fairly regularly, but as a string player I'm not all that clear about the various types of early keyboard instruments. I will feel a little more knowledgeable for my next rehearsal!

I needed it for a college class.

[Download to continue reading...](#)

18th-Century Keyboard Music (Routledge Studies in Musical Genre) Happy 18th Birthday A Memory Book: Letters From The People Who Love You Most: 18th Birthday Book; 18th Birthday Gifts for Boys or Girls; 18th Birthday ... Scrapbook (Birthday Memory Books) (Volume 7) Selected Works for Keyboard: Music for Two Keyboard Instruments (Recent Researches in the Music of the Pre-Classical, Classical, and Early Romantic Eras, Volume 1) Essential Keyboard Duets, Vol 3: Music by Bizet, Debussy, Fauré and Ravel, Comb Bound Book (Alfred Masterwork Edition: Essential Keyboard Repertoire) Essential Keyboard Duets, Vol 6: Music by J. C. Bach, Beethoven, Brahms, Dvorák, and Mozart, Comb Bound Book (Alfred Masterwork Edition: Essential Keyboard Repertoire) Armand Louis Couperin: Selected Works for Keyboard: Music for Solo Keyboard Instruments Essential Keyboard Duets, Vol 7: Music of Franz Schubert, Comb Bound Book (Alfred Masterwork Edition: Essential Keyboard Repertoire) The Routledge Queer Studies Reader (Routledge Literature Readers) Movies, Moves and Music: The Sonic World of Dance Films (Genre, Music and Sound) 18th Century Recorder Music: Deluxe 2-CD Set 24 Italian Songs & Arias of the 17th & 18th Centuries: Medium Low Voice - Book with Online Audio (Schirmer's Library of Musical Classics) Composing for the State: Music in Twentieth-Century Dictatorships (Musical Cultures of the Twentieth Century) Queer Images: A History of Gay and Lesbian Film in America (Genre and Beyond: A Film Studies Series) Blues Piano: Hal Leonard Keyboard Style Series (Keyboard

Instruction) Bk/online audio R&B Keyboard: The Complete Guide with CD! (Hal Leonard Keyboard Style) Complete Blues Keyboard Method: Beginning Blues Keyboard, Book & CD (Complete Method) The Billy Joel Keyboard Book: Note-for-Note Keyboard Transcriptions Feed My Lambs - Natalie Sleeth - Anonymous - Carl Fischer - Unison Chorus, Keyboard, Flute I, Flute II, Unison Chorus, Flute I, Flute II, Keyboard - Unison Chorus - CM7777 Easy Keyboard Tunes: 30 Fun and Easy Keyboard Tunes for Beginners Gilbert & Sullivan: 15 Classic Songs for Keyboard (The Easy Keyboard Library)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)